

## Publications and Recognitions 2010-2011



**Dr. Robert Damm**

### Articles:

“Fanga Alafia” Orff Echo (Winter 2011).

Special Issue: Music We Bring into the Classroom; Folk

“Rudimental Classics: Hell on the Wabash” Percussive Notes (Mar. 2011).

“Rudimental Classics: The Downfall of Paris” Percussive Notes (Jan. 2011).

“Rudimental Classics: Yankee Doodle” Percussive Notes (Nov. 2010).

“Rudimental Classics: The Three Camps” Percussive Notes (July 2010).



**Dr. Shirley Hanshaw**

### Book

*Conversations with Yusef Komunyakaa*. Jackson, MS: University Press of Mississippi, 2010.

### Book Chapters

“‘He Said’; ‘She Said’; ‘We Said’: Cultural Memory and African American Literary Pedagogy,”  
*Sites of Memory in the African and Diaspora Experience*, ed. Tom Spencer-Walters, Troy, MI:  
Bedford Publishers (forthcoming June 2011).

### Poetry

“Akwabaa, President Barack Obama,” *The Griot: The Journal of African American Studies* 29.2 (Fall 2010): 43.

### Grants

National Council for Black Studies/National Black United Fund (NCBS/NBUF) Community Engagement Grant,  
“Celebrating Kwanzaa,” 2010

### Recognitions

**Promotion to Associate Professor with Tenure**, Department of English, 2011

**Recipient, State Pride Award**, for “contributing substantially to the missions of teaching, research and service at Mississippi State University,” 2010



***Dr. Matthew W. Hughey***

**Books**

"The Obamas and a (Post) Racial America?", edited by Gregory Parks and Matthew W. Hughey. Foreword by Charles J. Ogletree. Oxford University Press (2011).

"12 Angry Men: True Stories of Being a Black Man in America", edited by Gregory Parks and Matthew W. Hughey. Foreword by Lani Guinier. The New Press. (2010).

Black Greek-Letter Organizations, 2.0: New Directions in the Study of African American Fraternities and Sororities, edited by Matthew W. Hughey and Gregory Parks. Foreword by Theda Skocpol. University Press of Mississippi (2011).

**Articles**

"Backstage Discourse and the Reproduction of White Masculinities." *The Sociological Quarterly* 52: 132-153 (2011).

"Re-membering Black Greeks: Racial Memory and Identity in Stomp the Yard." *Critical Sociology* 37(1): 103-123 (2011).

"A Paradox of Participation: Nonwhites in White Sororities and Fraternities." *Social Problems* 57(4): 653-679 (2010).

"Navigating the (Dis)similarities of White Racial Identities: The Conceptual Framework of 'Hegemonic Whiteness.'" *Ethnic and Racial Studies* 33(8): 1289-1309 (2010).

"The White Savior Film and Reviewers' Reception." *Symbolic Interaction* 33(3): 475-496 (2010).



***Dr. Anne Marshall***

**Book**

Creating a Confederate Kentucky: The Lost Cause and Civil War Memory in a Border State (University of North Carolina Press, 2010)



***Dr. Stephen Middleton***

**Articles**

"The Color of Their Skin': Law, Politics, and "Making Race" in Early Indiana," *Traces of Indiana and Midwestern History* Vol. 23, No. 2 (Spring 2011)

"The Judicial Construction of Whiteness in the Borderlands of the Northwest Territory, 1803-1860." In *Freedom's Conditions in the U.S.-Canadian Borderlands in the Age of Emancipation*. Edited by Tony Freyer and Lyndsay Campbell. Durham, NC: Carolina Academic Press, 2011.



***Dr. K. C. Morrison***

**Article**

"The Emergence of a Legislative Caucus of Afro-Descendant Legislators in the Americas: Context, Progress, and Agenda Setting." 2010. In Michael Clemons, Ed. African Americans and Global Affairs. University Press of New England. 249-282.

**Award**

IHL Black History Month Educator of the Year



***Dr. Michael Williams***

**Article**

"I May be Going to Heaven or Hell...But I'll be Going from Jackson": Medgar Wiley Evers and the Shift Towards Direct-Action in Mississippi." *The Griot: The Journal of African American Studies*, 29 (1) (Spring 2010): 39-61.