



April, 2010

Publications and Recognitions 2009-2010



Dr. Kweku Ainuson

Articles

“Approach to Water Policy Change in Ghana. A Look at Belief Systems and Policy,” *Journal of African Studies and Development* 1 (2) (2009): 16-27.



Dr. Dennis Doyle

Articles

“‘A Fine New Child:’ the Lafargue Mental Hygiene Clinic and Harlem’s African American Communities, 1946-1958,” *Journal of the History of Medicine and Allied Sciences* 64 (April 2009): 173-212.

“‘Where the Need is Greatest:’ Social Psychiatry and Race-Blind Universalism in Harlem’s Lafargue Clinic, 1946-1958,” *Bulletin of the History of Medicine* 83 (Winter 2009): 746-774.

“‘Racial Differences Have to Be Considered:’ The Place of Racism and Evolutionary Psychiatry in Dr. Laretta Bender’s Work with African American Patients, 1936-1948,” *History of Psychiatry* 21 (June 2010).



Dr. Shirley Hanshaw

Book

Conversations with Yusef Komunyakaa. Jackson, MS: University Press of Mississippi, 2010.

Book Chapters

“Refusal to be Can (n) on Fodder: African American Representation of the Vietnam War and Canon Formation.” In *Thirty Years After: New Essays on Vietnam War Literature, Film, and Other Arts*, edited by Mark Heberle. United Kingdom: Cambridge Scholars Press, 2009.

“Dear Michelle.” In *Go, Tell Michelle: African American Women Write to the First Lady*. Edited by Barbara Seals Nevergold and Peggy Brooks-Bertram. Albany, NY: SUNY Press, 2009.

Poetry

“The Time Has Come: Lines Composed in Anticipation of the Inauguration of President Barack Obama and First Lady Michelle Obama,” *The Griot: The Journal of African American Studies*, 29.1 (Spring 2010): 24.

Grants

National Council for Black Studies /National Black United Fund (NCBS/NBUF) Community Engagement Grant, “OCTS/HHS Educational Enhancement Initiative,” 2009

Recognition

Election to the SCAASI Advisory Board , 2010.



Dr. Matthew W. Hughey

Articles

“Teaching and Learning Guide for: A Glimpse into the Sociology of White Antiracism and White Nationalism.” *Sociology Compass* 4 (3) (2010): 207-214.

“The Janus Face of Whiteness: Toward a Cultural Sociology of White Nationalism and White Antiracism.” *Sociology Compass* 3 (6) (2009): 920-936.

“Cinethetic Racism: White Redemption and Black Stereotypes in ‘Magical Negro’ Films.” *Social Problems* 56 (3) (2009): 543–577.

Recognition

“Cinethetic Racism” was nominated for three awards: (1) Clifford Geertz Prize for Best Article, American Sociological Association (2) Distinguished Contribution to Scholarship Article Award, American Sociological Association, and (3) James E. Blackwell Distinguished Paper Award, American Sociological Association.



Dr. K. C. Morrison

Article

With M. Mitchell and O. Johnson, "Creating a Transnational Network of Black Legislators in the Americas," In *National Political Science Review*. 12 (2009): 227-246.



Dr. Donald Shaffer

Articles

With Fabio Rojas, "What Can We Learn from the Black Studies Experience," *Souls: A Critical Journal of Black Politics*, *Culture and Society* 11 (4) (October 2009): 442 – 447.

With Pearson Liddell and Gloria Liddell, "Is Obama Black? The Pseudo-Legal Definition of the Black Race: A Proposal for Regulatory Clarification Generated from a Historical Socio-Political Perspective." *The Scholar: St. Mary's Law Review on Minority Issues* 12 (2) (Winter 2010): 213-266.

Recognition

Appointed to the Shackouls Honor College Faculty at MSU in the Spring Semester of 2010.



Dr. Beatrice A. Tatem

Recognition

Outstanding Executive/Administrative Managerial Woman of the Year Award for 2010. Awarded by the President's Commission on the Status of Women, Mississippi State University.



Dr. Godfrey N. Uzoigwe

Book

Visions of Nationhood: Prelude to the Nigerian Civil War. Trenton, NJ: Africa World Press, 2010.

Article

“The Evolution and Relevance of Autonomous Communities in Contemporary Igboland: An Essay in Local Governance”, *Journal of Third World Studies*, 26 (2) (Fall 2009): 177-189.

Recognition

Film: Berlin 1885 – The Scramble For Africa. This is a documentary movie by Chilo Productions, a group of European filmmakers. Written and directed by the famous French movie director, Joel Calmettes, it is an educational film to be shown throughout the European Union beginning from fall 2010. My segment of the movie was filmed at Mississippi State University in December 2009. I was one of three history professors from the United States chosen to participate in the film in our capacity as recognized experts on the subject. Hopefully, the movie may be shown globally later.