

AFRICAN AMERICAN STUDIES PRESENTS

# WHITENESS SYMPOSIUM

McCOOL HALL, TAYLOR AUDITORIUM

WEDNESDAY, MARCH 20, 2013, 6 P.M.

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## FILM SHOWING

*Crash* (2004) A film set in Los Angeles where residents from diverse backgrounds have their stories of race, personal agency, loss, and redemption collide. Comments by Dr. Donald Shaffer and Dr. Ravi Perry.

THURSDAY, MARCH 21, 2013

PANEL, 3 p.m.

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### ANNE BABSON

SMASHING THE MAGNOLIA: SAMANTHA BALDWIN'S GOTHIC DECONSTRUCTION OF SOUTHERN BELLE AND SOUTHERN BEAU WHITENESS

Anne Babson's scholarly work on whiteness has been anthologized in both the US and the UK. She presented a paper at the first International Whiteness Studies Conference at Oxford University in 2011 on other-raced constructions within the operettas of Gilbert and Sullivan. She wrote the libretto to an opera with Chinese-American composer Su Lian Tan about the problems of race and immigration for Chinese women entitled *Lotus Lives*. She also wrote an article about American prison discourse and race that was anthologized this year in *The Captivity Narrative: Enduring Shackles and Emancipating Language of Subjectivity* (2012, Cambridge Scholars Publishing). Anne is also a poet of some note, with publication in over one hundred journals worldwide, multiple anthologies, and five chapbooks of poetry, the latest of which, *Poems Under Surveillance* (out this March from Finishing Line Press) examines the racial distrust of America's post 9/11 "new normal."



### CARLY HOUSTON

LANGUAGE AND RACE IN CHARLES CHESNUTT'S *THE HOUSE BEHIND THE CEDARS*

Carly Houston is a doctoral student in the department of English at the University of Massachusetts at Amherst. She studies representations of nonstandard speech in American fiction, especially portrayals of African American English. Before coming to the University of Massachusetts, Carly completed a Master's degree in Linguistics at Purdue University, focusing on narrative theory and sociolinguistics.

LECTURE, 6 p.m.

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### IAN F. HANEY LÓPEZ

DOG WHISTLE RACISM: RACE + POLITICS IN 2012

Professor Haney López is the John H. Boalt Professor of Law at the University of California, Berkeley, where he teaches in the areas of race and constitutional law. Haney López has published four books, including *White by Law: The Legal Construction of Race* and *Racism on Trial: The Chicano Fight for Justice*. He has been a visiting law professor at Yale, New York University, and Harvard, and is currently writing a book entitled *Dog Whistle Politics: How Fifty Years of Coded Racial Appeals Wrecked the Middle Class*. He recently received an Alphonse Fletcher Fellowship, awarded to scholars whose work furthers the integration goals of *Brown v. Board of Education*.