

ROBERT J. DAMM

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EDUCATION

Ph. D. in Music Education, University of North Texas, 1998

M.S. in Music Education, University of Illinois, 1987

B.S. in Music Education, Quincy University (IL), 1986

PROFESSIONAL TEACHING EXPERIENCE

8/95 to present MISSISSIPPI STATE UNIVERSITY - Starkville, MS
Professor of Music
Director of Music Education Partnerships

8/94 to 5/95 UNIVERSITY OF NORTH TEXAS - Denton, TX
Teaching Excellence Fellow/Assistant Band Director
Krum Magnet School

8/92 to 1/95 TARLETON STATE UNIVERSITY - Stephenville, TX
Instructor of Percussion and Music Education

8/93 to 7/94 BURLESON INDEPENDENT SCHOOL DISTRICT - Burleson, TX
Assistant Band Director

8/90 to 5/93 UNIVERSITY OF NORTH TEXAS - Denton, TX
Percussion Teaching Fellow

8/87 to 5/90 DALLAS CITY/LAHARPE SCHOOL SYSTEMS - IL
Band Director

PROFESSIONAL DEVELOPMENT

- 2009 Orff-Schulwerk Level III, Trinity University, San Antonio, TX
- 2008 PASIC Drum Circle Facilitator's Training with Arthur Hull, Austin, TX
- 2008 Underground Railroad, Jackson State University/NASA, Jackson, MS
- 2007 Orff Schulwerk Level II, Belmont University, Nashville, TN
- 2006 Mississippi's Native Nations, Museum of Mississippi History, Jackson, MS
- 2005 American Orff-Schulwerk Association National Conference: Birmingham, AL
- 2004 National Symposium on Multicultural Music: Knoxville, TN
- 2004 Rhythms of Africa: Music and Dance in Ghana, Africa
- 2003 KOSA International Percussion Workshop & Festival: Castleton, VT
- 2002 Cuban Music and Dance: Havana, Madruga, and Matanzas, Cuba
- 2001 Achieve Mississippi, Problem-Based Learning, MSU

HONORS & AWARDS

MSU Diversity Award presented by the President's Commission for the Status of Minorities (2009)

MSU African Student Association: Honorary Member (2008)

For involvement in its formation, continued commitment to its improvement, and promotion of African culture in Mississippi

Nominated for Governor's Award for Excellence in the Arts (2008)

College Music Society, Southern Chapter, Music Education Officer (2008)

MS Alliance for Arts Education Higher Education Award (2007)

MSU Humanities and Arts Research Program Fellow (2007)

Girl Scouts of Northeast Mississippi Outstanding Volunteer (2007)

College Of Education Clyde Muse Service Award (2005)

Ward-Stewart Outstanding Artistic Contributor of the Year Award (2005)

Nominated for MS Alliance for Arts Education Exemplary Arts Service Award (2005)

Sigma Alpha Iota (SAI) Distinguished Member: Friend of the Arts (2004)

Nominated for College Of Education Cindy Rose Teaching Award (2004)

Nominated for MSU Grisham Master Teacher Award (2006, 2004, 2002)

Music Educators National Conference (MENC) MSU Chapter Advisor (2002-present)

John K. Bettersworth Leadership Lecture Series (1997-present)

Percussive Arts Society, MS Chapter, President (1997)

PROFESSIONAL ASSOCIATIONS

American Orff-Schulwerk Association

College Music Society

Executive Committee for Southern Chapter, Music Education Representative (2009)

Music Educators National Conference (MENC)

MSU Chapter Advisor (2002-present)

Percussive Arts Society (PAS)

World Percussion National Committee member (2009, 2008, 2002, 2003)

MS Chapter, President (1997)

Sigma Alpha Iota (SAI)

Distinguished Member: Friend of the Arts (2004)

Mississippi Alliance for Arts Education (MAAE): (2002-2009)

Board of Directors member (2002-2003)

Columbus (MS) Arts Council

Board of Directors member (2009, 2008)

BOOK PUBLICATION

Repertoire, Authenticity, and Instruction: The Presentation of American Indian Music in Oklahoma's Elementary Schools (2000). New York & London: Garland Publishing, Inc.

REFEREED JOURNAL PUBLICATIONS

“Education through Collaboration: Learning the Arts while Celebrating Culture”
Music Educators Journal (Nov. 2006).

“Gareth Farr’s *Kembang Suling*: Three Musical Snapshots of Asia” Percussive Notes (Feb. 2006).

“Adventures in Samba With *Carnaval in Sao Paulo*” The Instrumentalist (Sept. 2004).

"Do You Udu?" Percussive Notes (Dec. 2003).

"John Bergamo's Four Pieces For Timpani: A Performance Guide" Percussive Notes (Oct. 1995).

SELECTED RECORDINGS

Sounds And Places (2007)

Original music composed and performed by
Robert Damm, percussion & Edwin Daniel, guitar
Available at <http://cdbaby.com/cd/dammdaniel>

Hand to Hand: A Collection of Rhythmic Works for Hand Percussion (2007)

included *Udu Dances* and *Ritmos De Congas*
Published by HoneyRock: <http://www.honeyrock.net/>

State Messengers (2003)

Classic jazz pieces performed by the MSU faculty jazz ensemble
Robert Damm, drumset

ORIGINAL COMPOSITIONS PUBLISHED

Published by HoneyRock: <http://www.honeyrock.net/>

Pachelbel Island (2007)

reggae-style adaptation of Johann Pachelbel’s “Cannon in D” for percussion ensemble by Michael Michel and Robert J. Damm

Ritmos De Congas (2005)

for three congas with CD accompaniment; the work includes patterns in eight distinct Cuban and Brazilian musical styles

Udu Dances (2001)

suite of 3 solo pieces for udu

WorldBeat Sonata (2001)

percussion ensemble

Hoo-Daiko (2001)

for percussion ensemble; inspired by Japanese taiko drumming

COMMISSIONS

Delta Suite for Flute, Piano, and Percussion (2006)

Composed by Tucker Robison

Featuring musical styles which originated in Louisiana and Mississippi

Written for Lana Johns, Jackie Edwards, and Robert Damm

How Sweet The Moonlight Sleeps for flute and percussion (2003)

Composed by Duncan MacMillan

Featuring lullabies from around the world

Written for and dedicated to Robert Damm and Lana Johns

Ghost Dances for violin and darabukka (2002)

Composed by Andrew May

Written for and dedicated to Robert Damm

Offshore...Sand Key, Florida for piano, ocean drum, and waterphone (2002)

Composed by Duncan MacMillan

Written for and dedicated to Robert Damm

Caribbean Sketch for flute and steel drums (2001)

Composed by Mark Francis

Written for Robert Damm and Lana Johns

PRESENTATIONS AT CONFERENCES

State-Regional (2009) Presentation: *Drum Circles*

Robert Damm

Mississippi Arts Commission's Whole Schools Initiative

Summer Institute, Oxford, MS

National (2008) Lecture-Recital: *Choro for Everyone*

Robert Damm, Sheri Falcone, Elaine Peterson, and Rose Sebba

College Music Society, National Conference, Atlanta, GA

Regional (2008) Lecture-Recital: *A Jam Session In The Delta*

Robert Damm, Jackie Edwards-Henry, and Lana Johns

College Music Society, South Central-Southern Super-Regional Conference, Baton Rouge, LA

National (2007) Concert: *Education through Collaboration: Celebrating African Music*

Robert Damm, Susie Marshall, and Churchill Elementary School

National Association for the Study and Performance of African American Music (NASPAAM)

Professional Conference, Jackson, MS

Regional (2002) Recital: *Ghost Dance* for violin and doumbec

Robert Damm and Andrew May

Southeaster Composers League, Macon, GA

National (2002) Lecture-Recital: *Three Musical snapshots of Asia*
Robert Damm and Lana Johns
College Music Society, National Conference, Kansas City, MO

Regional (2002) Lecture-Recital: *Characteristics of Indian Music in Lou Harrison's "Ariadne"*
Robert Damm and Lana Johns
College Music Society, Southern Chapter Meeting, Jackson, TN

Regional (2001) Lecture-Recital: *Three Musical Snapshots of Asia*
Robert Damm and Lana Johns
College Music Society, Southern Chapter, Valdosta, GA

International (2001) *New Works for Percussion Ensemble*
Hoo-Daiko performed at the 2001 Percussive Arts Society International Convention, Nashville, TN: